

INTERNATIONAL CRIMINAL POLICE ORGANIZATION  
General Secretariat



THEFT OR DISCOVERY OF CULTURAL PROPERTY

(A) —  Request for publication of an international notice to trace stolen property.

(B) —  Request for publication of an international notice to determine the origin of property found in suspicious circumstances.

SENDER

DATE

SENDER'S REFERENCE No.

ADDRESSEE : ICPO-INTERPOL GENERAL SECRETARIAT

1 Date of theft or discovery :	Day	Month	Year
2. Place :	Country	Province	Town
3. Premises where property located :	<input type="checkbox"/> Castle	<input type="checkbox"/> Museum	<input type="checkbox"/> Dwelling
	<input type="checkbox"/> Business premises	<input type="checkbox"/> Open air	<input type="checkbox"/> Motor vehicle
	<input type="checkbox"/> Church/Place of worship	<input type="checkbox"/> Antique dealer's	<input type="checkbox"/> Art gallery
	<input type="checkbox"/> Other		
4. Rightful owner or possessor :			
5. Circumstances/Modus operandi (state time of day if breaking and entering, etc.). Security systems (how were these dealt with by thieves?) :			

(A) Once the property reported stolen has been found, please send us a cancellation notice as soon as possible giving, when available, the following details :

- Date, place and circumstances of the discovery, methods of concealment, damage caused :
- Name of the person in whose possession the property was found, his profession, whether he was thought to be acting in good faith, whether he is being prosecuted or has been convicted of this offence, whether he was acting as a go-between and if so the final destination of the property, whether the property has been or will be restored to the rightful owner, and under what conditions :
- Role, identity particulars, fingerprints, photograph and criminal record of each person involved. Attach Personal Data Sheet.

(B) When cultural property that has been reported stolen is seized in suspicious circumstances, the same procedure should be followed.

1. TITLE:

2. ARTIST:

3. DATE/PERIOD:

4. MEDIUM/TECHNIQUE

A. CARPETS

- a.  Handmade
- b.  Machine made
- c.  Semi-machine made

B. CERAMICS

- a.  Cast
- b.  coloured
- c.  Handmade
- d.  Painted
- e.  Turned on potter's wheel

C. CLOCKS/MATCHES

- a. Mechanical :
  - (i)  Blance wheel
  - (ii)  Pendulum
  - (iii)  Verge escapement
- or

D. COINS/MEDALS

- a.  Cast
- b.  Handmade
- c.  Minted

b. Non-mechanical :

- (i)  Candle
- (ii)  Hour glass
- (iii)  sundial
- (iv)  Water-clock

E. DOCUMENTS/BOOKS

- a.  Audio cassettes
- b.  Digital discs
- c.  Films
- d.  Gramophone records
- e.  Magnetic tapes
- f.  Manuscripts
- g.  Photographs
- h.  Printed matter
- i.  Sildes/trans.
- j.  Video cassettes

F. DRAWINGS

- a.  Black and red pencil (sanguine)
- b.  Charcoal
- c.  Gouache
- d.  Indian ink
- e.  Mineral/vegetable pigment
- f.  Pastel
- g.  Pen
- h.  Pencil
- i.  Reed
- j.  Silver pencil
- k.  Water colour
- l.  White lead/chalk

G. EMBROIDERY

- a.  Broderie anglaise
- b.  Flat
- c.  Monogrammad
- d.  Multicoloured
- e.  Relief

H. ENAMELS

- a.  Ajouré translucent
- b.  Champlévé
- c.  Cloisonné
- d.  Painted-limousin
- e.  Transparent

I. ENGRAVING PRINTS

- a.  Chalcography (aquatint, dry point, etching, etc.)
- b.  Intaglio (burin, chisel)
- c.  Linocut
- d.  Lithography
- e.  Serigraphy
- f.  Woodcut

J. FURNITURE

- a.  Carved
- b.  Marquetry
- c.  Niello work
- d.  Painted
- e.  Parquetry
- f.  Polychrome
- g.  Relief work
- h.  Stained

K. GLASSWARE

- a.  Blown
- b.  Cast
- c.  Cut
- d.  Engraved
- e.  Etched (acid)
- f.  Mixed (moulded and blown)
- g.  Moulded
- h.  Two coloured

L. GOLD/SILVER JEWELLERY

- a.  Carved
- b.  Cast
- c.  Chased
- d.  Engraved
- e.  Hammered
- f.  Plated
- g.  Turned

M. ICONS

- a.  Distemper
- b.  Mosaic

O. MUSICAL INSTRUMENTS

- a.  Percussion
- b.  String
- c.  Wind
- d.  Keyboard

P. PAINTINGS

- a.  Acrylic
- b.  Collage
- c.  Distemper
- d.  Encaustic (wax colours)
- e.  Fresco
- f.  Gouache
- g.  Mixed medium
- h.  Oil
- i.  Pastel
- j.  Water colour

Q. PHILATELY

- a.  Franking stamps
- b.  Mixed medium
- c.  Offset
- d.  Non-perforated
- e.  Perforated
- f.  Photogravure

R. SCULPTURES/STATUES

- a.  Relief :
- (i)  High relief
- (ii)  Low relief
- (iii)  Medium relief
- (iv)  Hollow
- b.  Statues :
- (i)  Carved
- (ii)  Cast
- (iii)  Decorated
- (iv)  Polychrome
- (v)  Sculpted
- (vi)  Welded

S. TAPESTRY

- a.  High warp
- b.  Low warp
- c.  Macrame

U. TRIBAL WEAPONS

- a.  Carved
- b.  Cast
- c.  Forged
- d.  Polished

T. FIREARMS

- a.  Centre fire
- b.  Flint lock
- c.  Fuse
- d.  Lefauchaux (breech loading)
- e.  Percussion cap
- f.  Rim fire
- g.  Wheel lock

V. OTHER

- Specify

5. EXCUTED ON (MATERIAL USED)





A. ORGANIC

- |   |  |                                     |                                       |   |
|---|--|-------------------------------------|---------------------------------------|---|
| a. <input type="checkbox"/> Animal fibre    | b. <input type="checkbox"/> Bone             | c. <input type="checkbox"/> Canvas  | d. <input type="checkbox"/> Card      | e. <input type="checkbox"/> Coral           |
| f. <input type="checkbox"/> Cotton          | g. <input type="checkbox"/> Damask           | h. <input type="checkbox"/> Fabric  | i. <input type="checkbox"/> Ivory     | j. <input type="checkbox"/> Linen           |
| k. <input type="checkbox"/> Mother of pearl | l. <input type="checkbox"/> Paper            | m. <input type="checkbox"/> Papyrus | n. <input type="checkbox"/> Parchment | o. <input type="checkbox"/> Pearl           |
| p. <input type="checkbox"/> Resin           | q. <input type="checkbox"/> Shell            | r. <input type="checkbox"/> Silk    | s. <input type="checkbox"/> Skin      | t. <input type="checkbox"/> Synthetic fibre |
| u. <input type="checkbox"/> Thread          | v. <input type="checkbox"/> Vegetable fibre  | w. <input type="checkbox"/> Velvet  | x. <input type="checkbox"/> Wax       | y. <input type="checkbox"/> Wood            |
| z. <input type="checkbox"/> Wool            | zz. <input type="checkbox"/> Other (specify) |                                     |                                       |   |

B. INORGANIC

- |   |   |  |  |  |
|---|---|--|--|--|
| a. <input type="checkbox"/> Aluminium   | b. <input type="checkbox"/> Brass               | c. <input type="checkbox"/> Bronze     | d. <input type="checkbox"/> Celluloid        | e. <input type="checkbox"/> Ceramic        |
| f. <input type="checkbox"/> Clay        | g. <input type="checkbox"/> Copper              | h. <input type="checkbox"/> Crystal    | i. <input type="checkbox"/> Earthenware      | j. <input type="checkbox"/> Enamel         |
| k. <input type="checkbox"/> Gold        | l. <input type="checkbox"/> Gum                 | m. <input type="checkbox"/> Iron       | n. <input type="checkbox"/> Kaolin           | o. <input type="checkbox"/> Lead           |
| p. <input type="checkbox"/> Majolica    | q. <input type="checkbox"/> Pewter              | r. <input type="checkbox"/> Plastic    | s. <input type="checkbox"/> Porcelain        | t. <input type="checkbox"/> Precious stone |
| u. <input type="checkbox"/> Sealing wax | v. <input type="checkbox"/> Semi-precious stone | w. <input type="checkbox"/> Silver     | x. <input type="checkbox"/> Silver gilt      | y. <input type="checkbox"/> Stainedglass   |
| z. <input type="checkbox"/> Steel       | zz. <input type="checkbox"/> Stone              | yy. <input type="checkbox"/> Stoneware | xx. <input type="checkbox"/> Stucco          | ww. <input type="checkbox"/> Terra cotta   |
| vv. <input type="checkbox"/> Tin        | uu. <input type="checkbox"/> Tinplate           | tt. <input type="checkbox"/> Wall      | ss. <input type="checkbox"/> Other (specify) |  |

6. SHAPE/FORM

- |  |                                    |                                   |  |                                       |
|--|------------------------------------|-----------------------------------|--|---------------------------------------|
| a. <input type="checkbox"/> Rectangular  | b. <input type="checkbox"/> Square | c. <input type="checkbox"/> Round | d. <input type="checkbox"/> Oval   | e. <input type="checkbox"/> Irregular |
| <input type="checkbox"/>  |                                    |                                   | <input type="checkbox"/>  |                                       |
| <input type="checkbox"/>  |                                    |                                   | <input type="checkbox"/>  |                                       |

7. DIMENSIONS WITHOUT FRAME

— HEIGHT IN CMs

- |                                |                                  |
|--------------------------------|----------------------------------|
| <input type="checkbox"/> 0-15  | <input type="checkbox"/> 71-80   |
| <input type="checkbox"/> 16-30 | <input type="checkbox"/> 81-100  |
| <input type="checkbox"/> 31-40 | <input type="checkbox"/> 101-120 |
| <input type="checkbox"/> 41-50 | <input type="checkbox"/> 121-150 |
| <input type="checkbox"/> 51-60 | <input type="checkbox"/> 151-200 |
| <input type="checkbox"/> 61-70 | <input type="checkbox"/> 201...  |

— WIDTH IN CMs

- |                                |                                  |
|--------------------------------|----------------------------------|
| <input type="checkbox"/> 0-15  | <input type="checkbox"/> 71-80   |
| <input type="checkbox"/> 16-30 | <input type="checkbox"/> 81-100  |
| <input type="checkbox"/> 31-40 | <input type="checkbox"/> 101-120 |
| <input type="checkbox"/> 41-50 | <input type="checkbox"/> 121-150 |
| <input type="checkbox"/> 51-60 | <input type="checkbox"/> 151-200 |
| <input type="checkbox"/> 61-70 | <input type="checkbox"/> 201...  |

If known, exact measurements :

FREE TEXT

SUMMARIZE THE DESCRIPTION OF ITEM IF NO PHOTOGRAPH ATTACHED

